

Questions for Exploring Text and Subtext

1. What is the author's attitude toward the subject of the essay?
2. What is this passage about?
3. What does the phrase, _____, mean?
4. How would you characterize the style of the passage?
5. Which of the following best summarizes the main point in lines _____?
6. What is the main point in _____? (the passage, the 2nd paragraph, etc.)
7. How would you restate the meaning of _____?
8. How would you define the phrase _____?
9. What is the speaker's purpose in _____?
10. What thought is reflected in the allusion _____?
11. What is the tone of the passage?
12. How would you define the word _____?
13. How would you describe the diction and style of the passage?
14. In lines _____, what is the speaker asserting?
15. Why is _____ described as _____?
16. What is significant about the structure of sentence #_____ in lines _____?
17. In sentences _____, what contrasts are developed or implied?
18. In lines _____, why does the author pair quotations?
19. In lines _____, what is the effect of pairing quotations?
20. What is the dominant technique used in lines _____?
21. In lines _____, what is the effect of using a metaphor?
22. In lines _____, Juxtaposing _____ and _____ serves the purpose of _____.
23. What does the speaker accomplish in using _____?
24. By using the words _____, the speaker shows the belief that _____.
25. In lines _____, how is the speaker portrayed?
26. The shift in point of view from...has the effect of...
27. What is the theme of the _____ (e.g., second paragraph, whole piece)?
28. In lines _____, the passage shifts from _____ to _____.
29. Why does the author represent _____ as _____ in lines _____?
30. What is the purpose of the syntax in sentence _____?
31. What does _____ symbolize in lines _____?
32. The speaker's attitude toward _____ is best described as one of _____.
33. In _____, the author is asserting that _____.
34. The term _____ conveys the speaker's belief that _____.
35. The speaker assumes that the audience's attitude toward _____ will be one of _____.
36. In the _____ (e.g., first, second, last) paragraph, the speaker seeks to interest us in the subjects of the discussion by stressing the _____.
37. It can be inferred by _____ that _____.
38. The _____ (e.g., first, second) sentence is unified by metaphorical references pertaining to _____.
39. The speaker's mention of _____ is appropriate to the development of the argument as an illustration of _____.
40. As the sentence in lines _____ is constructed, _____ is parallel to _____.
41. It can be inferred from the description of--- _____ that the qualities of

_____ are valued by the speaker.

42. According to the passage, _____ is _____ because _____.
43. In the context of the passage, _____ is best interpreted as _____.
44. Sentence _____ is best described as _____.
45. The antecedent for _____ in line _____ is _____.
46. What type of argument does the writer employ in lines _____?
47. Why does the speaker use the sequence of ideas in lines _____?
48. We can infer from _____ that _____.
49. What pattern of exposition does the writer use in this passage?
50. What is the point of view in this passage/poem?
51. What is the purpose of the statement in lines _____?
52. What atmosphere or mood is established in lines _____?
53. The _____ (e.g., first, fourth) sentence is coherent because of its use of _____.
54. What qualities are present in the scene described in lines _____?
55. What words and details suggest a _____ (adjective) attitude on the part of the author?
56. In line _____, the use of _____ instead of _____ accomplishes _____.
57. In line _____, the author emphasizes _____ because he/she _____.
58. The use of _____ suggests that _____.
59. What is the function of the _____ (sentence, detail, clause, phrase, and so on) in lines _____?
60. The subject of the sentence in lines _____ is _____.
61. What assertions does the author make in the passage, and what is his/her purpose in doing this?
62. By _____, the author most probably means _____.
63. What meanings are contained in the word _____ in line _____?
64. What can we infer from the passage about _____?
65. The author apparently believes that _____.
66. In lines _____, the phrase _____ is used to refer to _____.
67. The author believes that we should _____.
68. The _____ (e.g., first, last, third) sentence of the passage is chiefly remarkable for its _____.
69. What does the author want to encourage in a person?
70. What is the function of _____ in relation to _____?

From the AP Language exam:

71. What is the author's attitude toward the subject?
72. What does the phrase _____ mean?
73. How would you characterize the style of the passage?
74. What is the main point of the passage?
75. Restate the phrase, _____.
76. Define the phrase, _____.
77. What is the speaker's purpose in writing this passage?
78. What is the speaker's purpose in lines _____.

79. Why does the writer use the allusion to _____?"
80. What is the tone of the passage?
81. How would you characterize the diction and style of the passage?
82. What is the speaker asserting in lines _____?
83. Describe the structure of the sentence in lines _____.
84. What contrast does the speaker develop in lines _____?
85. What effect is achieved by the speaker's using the phrases _____?
86. What dominant technique is the speaker using in lines _____?
87. In lines _____, _____ is a metaphorical way of saying _____.
88. What does the author achieve by juxtaposing _____ and _____?
89. What does the speaker accomplish in this passage?
90. What does the choice of words show about the speaker's beliefs?
91. Where is there a shift of tone in the passage?
92. The syntax in lines _____ serves to _____.
93. What is the speaker's attitude toward the subject?
94. What assumptions does the speaker make about the audience?
95. How does the author seek to interest us in the first paragraph?
96. What method does the author use to develop the argument?
97. Line _____ is parallel to what other line in the passage?
98. What can you infer about the author's attitudes toward the subject?
99. What is the antecedent for _____?
100. What type of argument is the author using in this passage?
101. What pattern of exposition is the author using in this passage?
102. What is the atmosphere established in lines _____?
103. Why is the sentence in lines _____ coherent, despite its length?
104. In line _____, the use of _____ instead of _____ accomplishes what?
105. What is the function of _____ in the passage?
106. What is the subject of the sentence in lines _____?
107. What does the author apparently believe about the subject?
108. What does the author believe we should do in response to this passage?
109. Why is the sentence in lines _____ remarkable?
110. What is the function of paragraph _____? of line _____?